

I wish to join the Children's Books History Society and enclose a cheque for **£20** for the U.K. and Europe (or **32 Euros**) or **£25** for overseas membership (**\$32 cash only, or payment by bank transfer or via Paypal**).

Name.....

Address.....

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Postcode.....

Telephone.....

email.....

Date.....

Remittances should be made payable to the Children's Books History Society. Please address applications and correspondence pertaining to membership to the Secretary:

**Robert Kirkpatrick,
6 Osterley Park View Road, Hanwell,
London. W7 2HH
Tel: 020-8567-4521.**

E-mail: rkirkpatrick.molesworth@virgin.net

The Society began as the British Branch of the Friends of the Osborne and Lillian H. Smith Collections in Toronto, Canada. These Collections together form one of the most important sources for the study of the history of English Children's books. Visits to collections here are sometimes arranged, and the Society organises annual one day conferences on some aspect of the history of children's books. Three substantial *Newsletters* are issued to members annually, containing news of exhibitions, auctions, etc; also reports of meetings, book reviews, articles and other matters.

Membership is **£20.00** per annum in sterling for the UK and Europe and entitles members to attend all meetings and to receive the *Newsletters* and occasional Occasional Paper. European members paying in Euros will need to pay **€32** to allow for bank charges. Members who live outside Europe should pay **£25**. American members may send the dollar equivalent in sterling (**£25**) or in dollars (**\$32**) via **Paypal**, to **SarahJWilloughby@aol.com**

Payment may also be made by any member by direct transfer into the Society's bank account:

NatWest Bank plc, London Sloane Square
Branch

Sort code: 60-19-26

Account number 23712457

BIC (or SWIFT): NWBK GB 2L

CHILDREN'S BOOKS HISTORY SOCIETY



**British Branch of the Friends of the
Osborne and Lillian H. Smith Collections,
Toronto, Canada.**

www.cbhs.org.uk

The Society exists to promote an appreciation of children's books in their literary, historical and bibliographical aspects, and further to encourage a distribution and exchange of information on children's literature. We invite new members to join the Society whether their interest is amateur or professional.

Past One Day Conferences or Study Days

- 2007** *Scotland and its influence on children's literature*
2008 *'Beloved Kids'? Children's Writers as Parents: 'easily spoiled and easily dehumanised'*
2009 *Moveables: paper techniques and their use and development in children's books*
2010 *Flights of Fantasy: flight in children's literature*
2011 *The Centenary of The Secret Garden*
2012 *Two hundred years of the Grimm Brothers Fairy Tales.*
2014 *Forgotten Women Illustrators of the Late nineteenth and early twentieth centuries.*
2015 *Dr Isaac Watts and Early Children's Poetry.*
2016 *Children's Literature at the time of the first trade publication of Peter Rabbit.*
2017 *Nursery Rhymes*
2018 *Animals in Children's Literature*
2019 *Families in Children's Literature*
2020 *Study Day cancelled*
2021 *Non-Fiction Children's Books*
2022 *Education and Children's Literature*

Symposiums:

- 2013** *Children's Book Publishing in the Hand-Press Period*
2014 *Children's Book Publishing in the early decades of the Machine-Press period*

PUBLICATIONS AVAILABLE

Some back issues of the CBHS Newsletter

Available issues – £2.00 each

Occasional Papers – £3.00 each (if available)

Also:

The Religious Tract Society as a Publisher of Children's Books; Exhibition Catalogue.

A Lilliputian Miscellany: Bio-Bibliographical Notes on a Collection by Brian Alderson

£3 each

Remittances should be made payable to The Children's Books History Society, and sent to

Robert Kirkpatrick

Secretary

6 Osterley Park View Road

Hanwell

London W7 2HH.

An Index (to *Newsletters* 1–108) can be found online at our web-site (under Downloads *Newsletters*):

www.cbhs.org.uk

OCCASIONAL PAPERS

- I Pat Garrett: *After Henry: Early ABCs*
11 Routh & Demourova" *The Neverland: Two Flights over the Territory.*
III Sue Dipple: *Chapbooks.*
IV Paul Goldman: *Children's Illustration in the 1860s*
V Morna Daniels: *The Firm of Blackie and some of their Children's Books.*
VI Robert Kirkpatrick: *Before Tom Brown: the Birth and Development of the Boys' School Story*
VII David Stoker: *Cobwebs to Catch Flies: a bibliographical case study.*
VIII Robert Kirkpatrick: *The Three Lives of Bernard Heldmann*
IX Lesley Delaney: *Walter Crane: Promoting Visual Literacy in Nursery PictureBooks.*
X Brian Alderson: *Crossing The Bridge: some notes on children's book publishing in the 1940s.*
XI Robert Kirkpatrick: *Wild Boys in the Dock: Victorian Juvenile Literature and Juvenile Crime*
XII Brian Alderson: *Some Notes on the Early Publishing and Illustration of Poetry for Children*
XIII Leslie Delaney: *L. Leslie Brooke and His Book Illustrations*
XIV Susan Bailes: *Florence Upton*
XV David Stoker: *Mrs Bragge's Children's Reading*
XVI Brian Alderson: *The Purposive Collecting of Children's Books: Their Cataloguing and Bibliography*