

THE CHILDREN'S BOOKS HISTORY SOCIETY
invites you to
A STUDY DAY ON



***Carnegie: 20th century
Prize Winners***

Saturday 19 October, 2024

**at the Church Hall of the Great Crown
Court Church of Scotland, Russell
Street, Covent Garden,
London WC2B 5EZ**

The Carnegie Medal for Writing, established in 1936, is a prestigious British literary award that annually recognises one outstanding new English-language book for children or young adults.

Speakers include:

Peter Hunt on *Arthur Ransome: Pigeon Post* (1936)

Dame Jacqueline Wilson on *Eve Garnett: The Family From One Street* (1937)

Alan Powers on *Lucy Boston: A Stranger at Green Knowe* (1961)

Jane Badger on *K.M. Peyton: The Edge of the Cloud* (1969)

Nicholas Tucker on *Philip Pullman: Northern Lights* (1995)

Details at www.cbhs.org.uk or contact the Society's Secretary:

rkirkpatrick.molesworth@virgin.net

BOOKING FORM *Cost £25 per person (includes lunch).*

Members and/or guests unable to attend in person will be able to watch a live stream of the event online. To register for this, please contact Sarah Jardine-Willoughby at SarahJWilloughby@aol.com. The cost will be £12, payable in advance. A link to the live streaming will be sent by email.

I shall bring..... guest(s).

Name

.....

Address

.....

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Telephone.....

Email

.....

Please send your remittance (cheque or cash) to:

Robert Kirkpatrick
Secretary, Children's Books History Society
6 Osterley Park View Road
Hanwell, London, W7 2HH
Tel: 020-8567-4521 **e-mail: rkirkpatrick.molesworth@virgin.net**

Alternatively, payment can be by bank transfer direct to the Society's bank account:

Name of account: Children's Books History Society
NatWest Bank plc, London Sloane Square Branch
Sort code: 60 – 19 – 26 **Account number 23712457**

or by Paypal, to: sarahjwilloughby@aol.com.

Please let the Secretary know if you have paid in either of these ways.

PROGRAMME FOR THE DAY

9.30 – 10.00 Arrival, Coffee and Registration

10.00 – 10.15 Welcome and Introduction Chair

10.15 – 10.45 Background to the Carnegie with Sharon Sperling and Helen Furniss

11.00 – 11.30 Peter Hunt presents *Pigeon Post* by Arthur Ransome (1936 winner)

11.35 – 12.05 Dame Jacqueline Wilson presents *The Family At One End Street* by Eve Garnett (1937 winner)

12.15 – 12.45 Alan Powers presents *A Stranger at Green Knowe* by Lucy Boston (1961 winner)

1.00 – 2.00 LUNCH

2.10 – 2.40 Jane Badger presents *The Edge of The Cloud* by K M Peyton (1969 winner)

2.45 – 3.20 Nicholas Tucker presents *Northern Lights* by Philip Pullman (1995 winner)

3.20 Vote and summing up

3.30 – 4.30 TEA and DEPART

Information about the speakers in order of appearance:

Sharon Sperling: Following her MA, children and reading have been central to her life, managing 100 children's libraries in Kent, Library Development for the South East or international cultural grant projects. She has enjoyed being National Chair of Youth Libraries group, Whitbread Prize judge and a Children's Laureate selection panel member. In 2005 she was honoured to be Chair of Judges for the Carnegie Kate Greenaway.

Helen Furniss: Helen Furniss is a retired teacher, her career spanning secondary history teaching to early years education. She has spent many years promoting a love of books in her pupils. An MA in Children's Literature at Warwick University developed her interest in children's books history and saw the start of her collection of RTS publications and Carnegie Medal winning books.

Peter Hunt: is Professor Emeritus in English and Children's Literature at Cardiff University. A pioneer of the academic study of children's literature as a literary, rather than educational, discipline at university level, he has written or edited 26 books and over 500 papers, reference book entries, and reviews on the subject. These include *Criticism, Theory and Children's Literature* (1991) and *Children's Literature [Blackwell Guides to Literature]* (2000) and two books on *The Wind in The Willows* as well as a co-written comparative study: *The Fabulous Journeys of Alice and Pinocchio* (2018).

Dame Jacqueline Wilson: Since her debut novel in 1969, Jacqueline Wilson has written over one hundred books and is a household name. Past Children's Laureate 2005-7 and Chancellor of Roehampton University (2014-2020). She also taught modules for the Children's Literature and Creative Writing master's degree (MA) programmes offered by the university. She has received many honorary degrees in recognition of her services to children's literature and was elected an honorary fellow of Corpus Christi College, Cambridge in 2012. In 2004 she received the Eleanor Farjeon award.

Alan Powers: is an architectural and cultural historian who teaches at the New York University in London, the London School of Architecture and the University of Kent. Between 1999 and 2012 he was Professor of Architectural and Cultural History at Greenwich University and is an Honorary Fellow of the Royal Institute of British Architects. A widely published author on twentieth-century art and design, his books include studies of Edward Ardizzone and Enid Marx, *Abbott Toys: Modern Toys for Modern Children* (2020), and recently an introduction to *Twelfth Night*, illustrated by Eric Ravilious (April 2024). Alan is Chairman of Pollock's Toy Museum Trust, London.

Jane Badger: is an expert on horse and pony books and has sold antiquarian horse books and hard-to-find pony books. She has successfully developed an extremely useful and informative website, and sells reprints of those classic pony stories that were so hard to find. She has written three books: *Heroines on Horseback: The Pony Book in Children's Fiction*; *Jill and the Lost Ponies*; and *Ruby Ferguson and the Jill Books* as well as articles.

Nicholas Tucker: is honorary Senior Lecturer in Cultural Studies at the University of Sussex. Amongst his books are *The Child and the Book: Psychological and Literary Exploration* (Cambridge Univ. Press, 1981; 1990), *Darkness Visible: Inside the World of Philip Pullman* (Wizard Books, 2003). He has co-edited *Children's Book Publishing in Britain Since 1945*, with Kimberley Reynolds (Scolar Press, 1998). He is a regular broadcaster and has frequently contributes articles to national newspapers.

The Crown Court Church entrance is located in Russell Street, off Covent Garden, next to the Fortune Theatre and opposite the Theatre Royal. The Church Hall where the conference is taking place is next door to the Stage Door of the Fortune Theatre – a ring of the bell will bring someone up to answer the door.

