

**THE CHILDREN'S BOOKS HISTORY SOCIETY**

**invites you to**

**A STUDY DAY ON**

***EDUCATION AND CHILDREN'S LITERATURE***

**on**

**Saturday 22 October 2022**

**at the Church Hall of the  
Crown Court Church of Scotland,  
Russell Street, Covent Garden, London WC2B 5EZ**

**9.30 – 4.30**



## PROGRAMME FOR THE DAY

**9.30 – 10.00** Arrival, Coffee and Registration

**10.00** Susan Bailes: Welcome

**10.05 – 11.05** Jonathan Cooper: *Laughing and Grief: The Portrayal of Classics in School Stories*

**11.15 - 12.15** Hilary Clare: *Real Education in Fictional Girls' Schools*

**12.20- 1.30** LUNCH (provided)

**1.30 – 2.40** Susan Bailes : *A Glimpse of Jane Johnson's rare 18<sup>th</sup> century Nursery Library* followed by  
Lesley Delaney: *Eighteenth-century Nursery Reading: Ellenor Fenn's Pioneering Home Learning Scheme*

**2.40 – 3.40** Robert Kirkpatrick: *Charles Dickens and Dotheboys Hall: Fact or Fiction?*

**3.40 – 4.30** TEA and DEPART

### OUR SPEAKERS

Jonathan Cooper was educated at Belmarsh High Security Grammar School, where he was Captain of Rickets and First Reserve Senior Praeposter of the Upper North Long Cloisters. He now teaches Lat. at Papplewick School in Ascot (except on race days, when he has a pitch – “no bet too small” – near the Winner’s Enclosure). He also oversees the Bibliomaniacs, who are the youngest antiquarian booksellers in England, Europe, the World, the Universe, Space.

Hilary Clare read Modern History at St Hugh's College, Oxford and subsequently trained as an archivist at the University of North Wales, Bangor. After a few years working in that field she became a teacher, and later a professional genealogist. An interest in children's books in general led to specializing in girls' school stories, and also in the Victorian writer Charlotte Mary Yonge.

Following a career editing parenting and early education magazines, Lesley Delaney studied for an MA in Children’s Literature at Roehampton University. She received an AHRC collaborative award to research the development of the nursery reading market from the late eighteenth century through to the beginning of the twentieth century at University College London and the Victoria and Albert Museum, receiving her PhD in 2012.

Robert Kirkpatrick read many books at school, but was denied a place at university by lamentable A Level results. He has been the Secretary of the CBHS for more years than he cares to remember. He has written several books, (two of which were Harvey Darton Award winners, hem hem) since taking early retirement from his job as a Welfare Benefits Adviser in 2007.

# BOOKING FORM

**Cost: £25 per person** (includes lunch).

A limited number of student bursaries are available, reducing the cost to £12. To take up this offer please contact [admin@gryphoneducationaltrust.org](mailto:admin@gryphoneducationaltrust.org) in the first instance.

**Members and/or guests unable to attend in person will be able to watch a live stream of the event online. To register for this, please contact Sarah Jardine-Willoughby at [SarahJWilloughby@aol.com](mailto:SarahJWilloughby@aol.com). The cost will be £12, payable in advance. A link to the live streaming will be sent by email.**

I shall bring..... guest(s).

Name. ....

Address .....

.....

Telephone number .....

Email .....

**Please send your remittance (cheque or cash) to:**

**Robert Kirkpatrick  
Secretary, Children's Books History Society  
6 Osterley Park View Road  
Hanwell, London, W7 2HH**

**Tel: 020-8567-4521      e-mail: [rkirkpatrick.molesworth@virgin.net](mailto:rkirkpatrick.molesworth@virgin.net)**

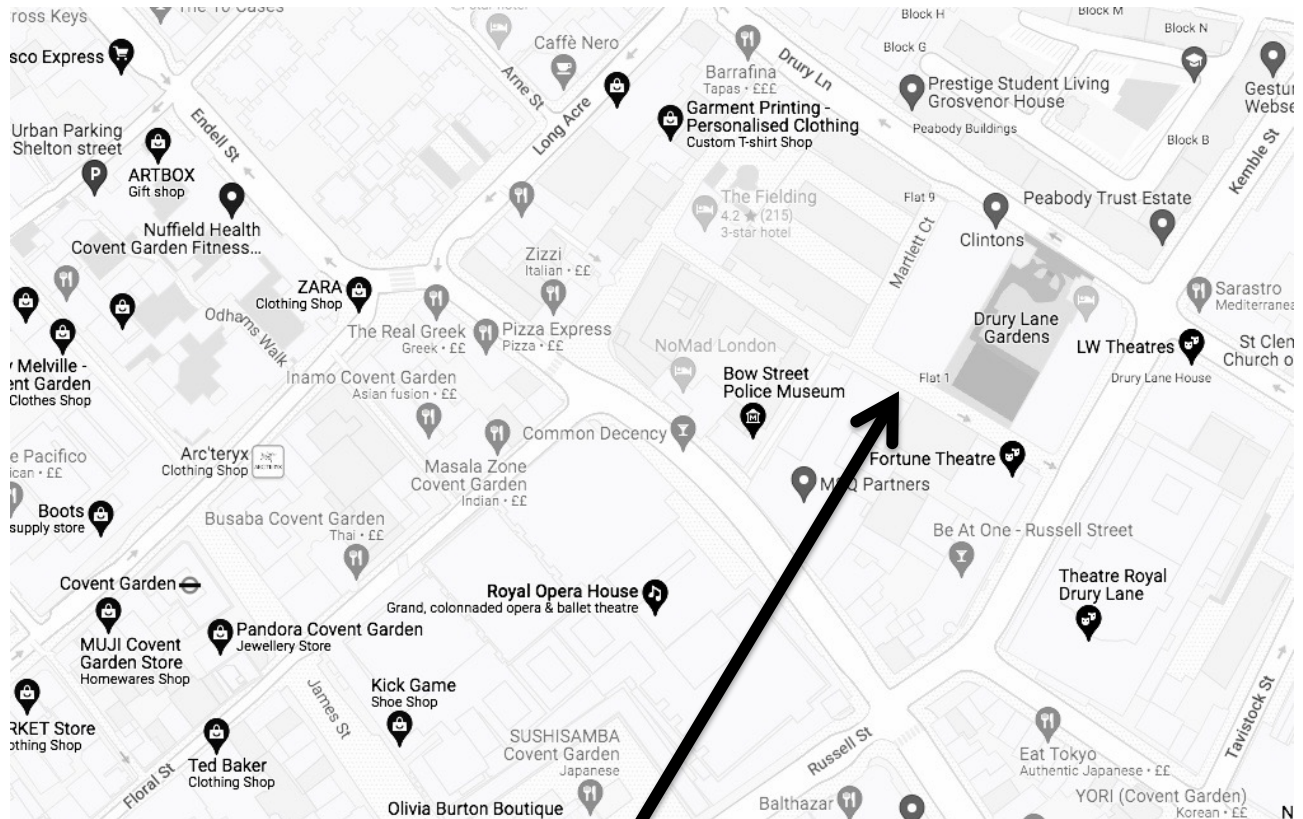
**Alternatively, payment can be by bank transfer direct to the Society's bank account:**

**Name of account: Children's Books History Society  
NatWest Bank plc, London Sloane Square Branch  
Sort code: 60 – 19 – 26      Account number 23712457**

**or by Paypal, to: [SarahJWilloughby@aol.com](mailto:SarahJWilloughby@aol.com)**

**Please let the Secretary know if you have paid in either of these ways.**

The Crown Court Church was established in the early eighteenth century, but extensively rebuilt in 1909. The church entrance is located in Russell Street, off Covent Garden, next to the Fortune Theatre and opposite the Theatre Royal. The Church Hall where the conference is taking place is next door to the Stage Door of the Fortune Theatre – a ring of the bell will bring someone up to answer the door.



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